

# IVONNE PAREDES

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## EDUCATION

### **MM, Music Composition**, Brooklyn College, City University of New York – 2012 to 2014

- GPA: 3.94; Focus on chamber music with influences from Peruvian music.
- Studied with Dr. Douglas Cohen, Dr. Jason Eckardt, Arturo O’Farrill, Morton Subotnick, and Dr. Tania León.
- Ten performances of compositions including Brooklyn College Symphony Orchestra, members of the ConTempo Ensemble, Percussion Ensemble, and more.

### **BA, Music Performance**, Rollins College, Orlando, Florida – 2008 to 2010

- GPA: 3.75; Specialized in chamber and interdisciplinary works.
- Studied with Dr. John Sinclair, Chuck Archard, Beth Gottlieb and Dr. Daniel Crozier.
- Six performances of compositions by Rollins College Orchestra, Rollins Choir, members of the Percussion Ensemble, and other Rollins College students.

### **Private Studies:**

**Music Composition:** Tania León – specializing in chamber music – 2012 to 2014

Douglas Cohen – specializing in chamber music – 2012

**Conducting:** John Sinclair – specializing in orchestra music – 2010

**Percussion:** Michael Davis – specializing in mallet percussion – 2007 to 2008

Garth Steger – specializing in orchestra music – 2008 to 2010

**Piano:** Isidoro De Paula – specializing in classical music – 2009 to 2010

## PROFESSIONAL EXPERIENCE

### **COMPOSERS NOW**, New York, NY

#### ***Social Media Specialist***

**2016 - present**

- Work remotely to manage their Facebook, Instagram, and Twitter accounts.
- Create 2 tweets, 1-2 Instagram posts, and 1-2 Facebook posts daily.
- Keep track of social media data using Excel.
- Update daily the social media calendar with information of all posts using Google Drive.
- Answer to any inquiries from Facebook, Instagram, and Twitter followers.

### **BROOKLYN COLLEGE CONSERVATORY OF MUSIC**, Brooklyn, NY

#### ***Assistant to the Undergraduate and Graduate Deputies***

**2016 - 2019**

- Set up appointments for undergraduate and graduate deputies.
- Scheduled auditions and juries every semester for 100+ students and applicants.
- Answered to any inquiries students or applicants may have via phone/e-mail/in person.
- Sent out acceptance and rejection letters.
- Created packets for orientations and graduate examinations.
- Filed students’ records and kept them updated.

### **KAUFMAN MUSIC CENTER**, New York, NY

#### ***Face the Music Intern***

**2015 - 2016**

- Worked as part of team of 3 to set up for 8 ensemble rehearsals once a week.
- Assisted production of 6 Face the Music performances throughout the 2015-16 season.
- Created 100+ parts for the FTM jazz band, philharmonic, and symphony orchestras.

### **BROOKLYN ACADEMY OF MUSIC**, Brooklyn, NY

#### ***Archives Intern***

**2014 - 2015**

- Supported launch of first digital catalog of 1,000+ print items.
- Organized programs, prints, and other archival materials from BAM arts events.
- Worked as part of team of 5 to gather materials in support of staff and guest artist presentations.

**BROOKLYN COLLEGE CONSERVATORY OF MUSIC, Brooklyn, NY**

***Music Cataloger, College Assistant***

**2013 - 2014**

- Worked independently to catalog orchestra's extensive music inventory.
- Organized 100+ music scores and parts by composer and ensemble type.

**BROOKLYN COLLEGE CONSERVATORY OF MUSIC, Brooklyn, NY**

***Composers Concerts Coordinator, Graduate Assistant***

**2013 - 2014**

- Organized 14 composers' concerts, performed each semester.
- Assisted performers by setting up and organizing stage before and after performances.
- Created programs to be used at composers' events.
- Taught "Fundamentals of Music" class each academic year to 30+ students per class.

**ROSEN PLAZA HOTEL, Orlando, FL**

***Garde Manger Staff***

**2006 - 2012**

- Set up event facilities for banquets, parties and other events; tended to guest needs.

**ROLLINS COLLEGE MUSIC DEPARTMENT, Winter Park, FL**

***Work-Study Associate***

**2008 - 2010**

- Created programs, brochures and marketing material to be used at school-produced events.
- Oversaw organization of music scores, books, and other reading materials in music library.
- Managed concerts and recitals held in department's theater.

**PERFORMANCE SKILLS**

**Percussion:** Hand percussion, mallet percussion, timpani, and Latin percussion.

**Conducting:** Small and large chamber ensembles, and interdisciplinary works.

**PROFESSIONAL AFFILIATIONS**

**American Society of Composers, Authors and Publishers (ASCAP)** - member since 2013.