

C.V. SUPPLEMENT FOR

**IVONNE PAREDES**

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**COMPLETE LIST OF WORKS**

Todo Cambia (April 2019)

Song by Mercedes Sosa (1984)

For rock band – arrangement commissioned by Timur and the Dime Museum band

Los Hermanos (April 2019)

Song by Mercedes Sosa (1977)

For rock band – arrangement commissioned by Timur and the Dime Museum band

Selva (March 2019)

For Chamber Ensemble, Electronics, and Visuals – written as part of the SoCal Black House Collective Workshop

Nuptialem (September 2018)

For Violin and Violoncello – written for Adam von Hausen (violin) and Ansel Cohen (cello)

Tremors (June 2018)

For Violoncello and Drum Set, accompanied by dance – commissioned by Peripsis Music & Dance as part of a residency

Mayaguay (February 2018)

For Violin and Electronics – commissioned by Adam von Hausen

Bateria Solo (October 2017)

For Drum Set – written for Matteo Cammisa

Diálogo (April 2017)

For Trombone and Piano – written for David Whitwell (trombone) and Clodna Shanahan (piano)

Bulla (en la calle) (January 2017)

For Trumpet and Saxophone – written for Derek Fitting (trumpet) and Anthony Rodriguez (tenor and baritone saxophone)

Zheros (October 2016)

For Bass Clarinet – written for Aleksandr Karjaka  
(arr. for flute on April 2018)

Liberación (July 2016)

For Soprano and Piano – written for Barbara Porto (soprano) and Ariel Jacobs  
(piano)

Hoguera de Silencios (June 2016)

For two Sopranos and one Mezzo-soprano – commissioned by JACOPERA (Jennie  
Legary, Anastasia Rege, and Christina Hourihan)

La Tristeza del Inca (April 2016)

For Narrator and Viola – written for April Montallana (narrator) and Jose Romero  
(viola)

BASTA!!!! (April 2016)

For Percussion Duo – written for Jeremy Katalenic (percussion)

Golpe de Tierra (March 2016)

For Cajón and Electronics – commissioned by Matteo Cammisa (cajon)

Vanguardia (November 2015)

For big band – commissioned by Vanguardia Peru Big Band

Copa Negra (October 2015)

For Violin and Viola – commissioned by andPlay (Maya Bennardo and Hannah  
Levinson)

(arr. for viola and cello on March 2018)

I. La Noche

II. La Tierra

III. Mi Carne

IV. Ascuá Astral

V. El Negro Caliz

Memorias: Introducción (October 2015)

For Percussion Quartet

Calles de Nueva York (August 2015)

For Flute, Tenor Saxophone, Trombone and Drum Set, accompanied by dance –  
commissioned by Mallory Gladman (choreographer)

I. Primera Parte

II. Segunda Parte

Llamada (June 2015)

For Paetzold recorder and Percussion – written for Hunter Long (recorder)

Toro (June 2015)

For Tenor Saxophone and Electronics – written for Hunter Long (tenor sax)

(arr. for baritone saxophone on January 2016)

(arr. for flute on April 2016)

(arr. for clarinet on June 2016)

(arr. for alto saxophone on March 2017)

(arr. for oboe on November 2018)

Pueblo Muy Lejano (April 2015)

For solo Bass Clarinet

(arr. for cello and tabla on February 2018)

El Sueño del Caimán (March 2015)

For Violin and Cello – commissioned by Myrto Doumas

(arr. for violin and bass koto on May 2015)

(arr. for viola and double bass on July 2015)

I. Tronco

II. Sol

III. Agua

IV. Rio

Fantasmagoria (February 2015)

For Glockenspiel, Electronics and Auxiliary Percussion – written for Annabelle Cazes (aka Glockabelle)

Desconocimiento (February 2015)

For Chamber Ensemble and Soprano – written as part of the Black House Collective Workshop

(arr. on March 2015)

(arr. on October 2015)

(arr. on July 2016)

(arr. on April 2017)

(arr. on August 2018 for Cincinnati Soundbox's e513)

Azahares (January 2015)

For Trombone Concerto – commissioned by David Whitwell (trombone)

(arr. for the Eco Music Big Band in June 2015)

(arr. for Vanguardia Peru Big Band in November 2015)

(arr. for the Liberté Big Band in January 2016)

Digital Middle Passage (October 2014)

For Violoncello and Electronics, accompanied by dance – commissioned by Andre M. Zachery (choreographer)

Memorias (2013-2014)

For Percussion Ensemble and Soprano

I. Introducción (December 2013)

For Percussion ensemble

II. Memorias (March 2014)

For Percussion ensemble and Soprano

III. Culminación (May 2014)

For Percussion ensemble and Soprano

Cuerdas de un Pueblo Muy Lejano (February 2014)

For Violoncello and Electronics – commissioned by Derek LaRoche (‘cello) for the 2014 International Electroacoustic Music Festival (IEAMF)

(arr. for violin and electronics on May 2017 for Adam von Housen)

(arr. for contrabass on August 2017)

Primeros Pasos (January 2014)

For Jazz Orchestra – commissioned by Arturo O’Farrill’s Afro Latin Jazz Orchestra

(arr. for jazz ensemble on September 2015)

(arr. for Vanguardia Peru Big Band on August 2016)

Espacio (October 2013)

For Horn and Electronics – commissioned by Melissa Danas (horn) for the 2013 International Electroacoustic Music Festival (IEAMF)

(arr. for trombone and electronics in May 2014)

Juego de Niños (September 2013)

Miniature piece for Flute, Clarinet, Violoncello & Double Bass

(arr. for Pierrot Ensemble for the Da Capo Chamber Players in March 2014)

Un Pedazo (May 2013)

For Jazz Orchestra – written for Arturo O’Farrill and the Afro Latin Jazz Orchestra

Sin Titulo (February 2013)

For Jazz Orchestra – written for Arturo O’Farrill and the Afro Latin Jazz Orchestra

Dúo Para Cajón (May 2013)

For Two Cajons

(arr. for indeterminate cajons in 2015)

Perla (April 2013)

For Orchestra – written for George Rothman and the Brooklyn College Conservatory Orchestra through an Orchestral Residency

Oye (2012)

For Brass Trio  
(arr. for mallet trio)  
(arr. for brass quintet)

Amazonia (2012)

For Two Flutes, Piano & Percussion – written for Ursula Oppens and members of the Brooklyn College Contemporary Ensemble

Festejo (2011-2012)

For Flute, Trumpet, Trombone, Electric Guitar, Electric Bass, Piano & Percussion

Marinera (2010, revised 2014)

For solo Marimba

Radio del Infierno (2010)

For Electronics

Jornada del Guerrero (2010)

For Orchestra – written for the Rollins College Symphony Orchestra

On the Airplane Over the Sea (2009)

For SATB Choir with Piano Accompaniment – written for the Rollins College Choir

Caminos (2009)

For String Quintet  
(arr. for vibraphone, piano, violin & violoncello in 2013)

El Fugitivo (2009)

For Orchestra and Film

Melanchoholic (2009)

For Violoncello and Piano

Neblina (2009)

For solo Trombone

El Regreso (2009)

For Marimba Duet – written for members of the Rollins Percussion Ensemble

Elevación (2008)

For solo Piano – written for Emily Esposito

Solo Hoy (2008)

For solo Oboe

Matanza (2008)

For Piano and Percussion